



Y8 Wider Reading Lists - English

Key

More challenging texts

Texts by BAME authors / writers

Travel Writing

Books

- 'Travels with Charley' - John Steinbeck
- 'Diary of a Tokyo Teen' - Christine Mari Inzer
- 'Blood River: A Journey to Africa's Broken Heart' - Tim Butcher
- 'Vagabonding' - Rolf Potts
- Lonely Planet travel guides (or any other travel guides)

Travel Writers

- Michael Palin
- Benedict Allen
- Bill Bryson
- Simon Reeve

Articles

- <https://www.thetravelmagazine.net/articles>
- <https://www.petersommer.com/travel-writing>
- <https://www.urbantravelblog.com/writers/>
- <https://www.nationalgeographic.com/latest-stories/>

A Christmas Carol

Fiction

- 'Great Expectations' - Charles Dickens
- 'The Little Prince' - Antoine de Saint-Exupery
- 'The Secret Garden' - Frances Hodgson Burnett
- 'Charlie and the Chocolate Factory' - Roald Dahl
- 'The Ocean at the end of the Lane' - Neil Gaiman

Non-Fiction

- BBC Bitesize: <https://www.bbc.co.uk/bitesize/guides/z9r49j6/revision/2>
- BBC Bitesize: <https://www.bbc.co.uk/bitesize/guides/zwkdwmn/revision/1>
- Oxford Royale Academy: <https://www.oxford-royale.com/articles/dickens-christmas-carol-lessons/#ald=53b53480-76e8-499d-985b-ed4b8e926595>
- British Library, Victorians: <https://www.bl.uk/romantics-and-victorians/articles/the-origins-of-a-christmas-carol>
- Aim Higher: <https://thedeepbaregarden.files.wordpress.com/2019/12/acc-wider-reading.pdf>
- British Library, 'A Christmas Carol': <https://www.bl.uk/works/a-christmas-carol>

Gothic - you will either study the play 'Dracula' or a series of extracts

Fiction

- 'Coraline' - Neil Gaiman
- 'The Hound of the Baskervilles' - Sir Arthur Conan Doyle
- 'The Woman in Black' - Susan Hill
- 'Hieroglyphic Tales' - Horace Walpole (<http://www.gutenberg.org/ebooks/14098>)
- 'The New Mother' - Lucy Lane Clifford (youtube.com has versions you can watch. This story was a key inspiration for Neil Gaiman's 'Coraline')

- 'The Wolves of Willoughby Chase' - Joan Aiken
(<https://www.lovereading4kids.co.uk/book/11510/The-Wolves-of-Willoughby-Chase-by-Joan-Aiken.html>)
- 'Blood Sinister' - Celia Rees
- 'Mister Creecher' - Chris Priestley

Non Fiction

- British Library - Video - <https://www.bl.uk/romantics-and-victorians/videos/the-gothic>
- British Library - 'The Origins of the Gothic' <https://www.bl.uk/romantics-and-victorians/articles/the-origins-of-the-gothic>
- British Library - 'Frankenstein: Graveyards, Scientific Experiments and Bodysnatchers' <https://www.bl.uk/romantics-and-victorians/articles/frankenstein-graveyards-scientific-experiments-and-bodysnatchers>
- British Library - 'An Introduction to Ann Radcliffe' <https://www.bl.uk/romantics-and-victorians/articles/an-introduction-to-ann-radcliffe>
- British Library - 'An Introduction to The Hound of the Baskervilles' <https://www.bl.uk/romantics-and-victorians/articles/an-introduction-to-the-hound-of-the-baskervilles>
- BBC Bitesize - <https://www.bbc.co.uk/bitesize/guides/zpp4kqt/revision/2>
- BBC Teach - <https://www.bbc.co.uk/teach/spine-chillers-and-suspense-a-timeline-of-gothic-fiction/zvr9vk7>

Romantic Poetry

- BBC Bitesize - <https://www.bbc.co.uk/bitesize/guides/z8kyg82/revision/5>
- Romantic Poetry Facts for Kids - https://kids.kiddle.co/Romantic_poetry
- Poetry Foundation - 'An Introduction to British Romanticism' <https://www.poetryfoundation.org/collections/152982/an-introduction-to-british-romanticism>
- British Library - The Romantics <https://www.bl.uk/romantics-and-victorians/articles/the-romantics>
- Ted Ed - 'What makes a poem, a poem?' <https://ed.ted.com/lessons/what-makes-a-poem-a-poem-melissa-kovacs>

Read any Keats, Wordsworth, Blake, Taylor-Coleridge, Lord Byron and Shelley poems.

Chaucer

- Ted Ed - 'The Origins of English' <https://ed.ted.com/lessons/where-did-english-come-from-claire-bowern>
- Ted Ed - 'Everything you need to know about the Canterbury Tales' <https://ed.ted.com/lessons/everything-you-need-to-know-to-read-the-canterbury-tales-iseult-gillespie>
- British Library - <https://www.bl.uk/learning/timeline/item126565.html>
- Britannica - <https://www.britannica.com/biography/Geoffrey-Chaucer>
- BBC History - http://www.bbc.co.uk/history/historic_figures/chaucer_geoffrey.shtml

Storytelling / Dystopian

Fiction

- 'The Rain' - Virginia Bergin
- 'Daz 4 Zoe' - Robert Swindells
- 'Brother in the Land' - Robert Swindells
- 'The Hunger Games' - Suzanne Collins
- 'Wind and Fire' Trilogy - William Nicholson

- 'The Knife of Never Letting Go' - Patrick Ness
- 'Breathe' - Sarah Crossan
- 'Uglies' - Scott Westerfeld
- 'Gone' series - Michael Grant
- '1984' - George Orwell
- 'Animal Farm' - George Orwell

Online Fiction

- Billenium
<http://www.bestshortstories.com/story/234117/billennium/>
- The Funeral
https://www.lexal.net/scifi/scifiction/classics/classics_archive/wilhelm2/wilhelm21.html
- The Cull
http://clarkesworldmagazine.com/reed_09_10/
- We Ate the Children Last
<https://www.theguardian.com/books/2004/jul/17/originalwriting.fiction4>
- Examination Day
https://www.gulfportschools.org/cms/lib07/MS01910520/Centricity/Domain/1228/examination_day_by_henry_slesar.pdf

Non-Fiction

- 'Racial Profiling' - Alison Marie Behnke
- 'Artificial Intelligence' - Stephanie Sammartino McPherson
- British Library - 'Freedom or Oppression? The Fear of dystopia'
<https://www.bl.uk/20th-century-literature/articles/freedom-or-oppression-the-fear-of-dystopia>
- The Lancet - 'Pandemics past and dystopian futures'
[https://www.thelancet.com/journals/lancet/article/PIIS0140-6736\(20\)31716-5/fulltext](https://www.thelancet.com/journals/lancet/article/PIIS0140-6736(20)31716-5/fulltext)
- The Guardian - <https://www.theguardian.com/books/2020/apr/08/ive-been-reading-more-dystopian-fiction-than-ever-during-the-corona-crisis-heres-why>